

# Cultural Program Rules and Regulations

We welcome everyone in the Tri state area for our **Ugadi Sambaralu**. These rules have been created to ensure fair and equal opportunity to everyone in our community. We request you to make sure to comply with these rules before registering for a smooth and successful event management for **Ugadi Sambaralu-2024**.

Thank you in advance!!

## Dance, Music (vocal or instrument) and Skits:

- Only 1 performance is allowed for each participant in all categories.
- Minimum age for cultural program in group performance is **5 yrs. and above**.
- Groups of 4 or more kids are allowed. However, priority will be given for bigger groups.
- All the audio tracks have to be submitted by **April 10th** in MP3 or WAV format.
- Innovative, creative and unique programs are given preference over routine programs.
- Performers are required to bring their own costumes, settings and any other required stage decorations for their performance.
- Preference will be given to the performers playing Instruments with classical or semi-classical over western music.

## Performance Rules and Regulations :

Any of the items **must not** exceed the below mentioned time limit.

- All Singing (includes Classical and semi-classical): **4 min**
- All Instruments (includes classical and semi-classical): **4 min**
- Classical Dance items: **7 min**
- Semi classical Dance items: **5 min**
- Skits/Drama: **10 min.** (for a group of 10+).

## Stage rules and regulations

- Flames in the form of Candle light or lamps will not be permitted on the stage. Battery-operated lights may be allowed.
- Use of quick properties on stage is okay but set up has to be completed while announcing the item and has to be removed immediately after the performance is done.
- If help is needed for removal of props, please let the Cultural team know at least a week before the event.
- The entire group should report to the registration desk at their given allotted time along with their registration confirmation and entry passes for their group.

- Anyone who will **not** report their group by their given allotted time will have to wait until the end of the program for their performance.
- All participants and their families must purchase the entry pass. Choreographer/Coordinator/Dance teacher will be provided with one free entry pass. All the participants/choreographers/teachers will receive a token of appreciation for their hard work in the form of awards/prizes/medals/shawls and/or certificates.
- Entries will be accepted based on a first come first serve basis.
- Spandana Foundation reserves the right to close the registration before the deadline if the slots in each category get filled up.
- **Deadline for registration: March 31st 2024. To register [click here](#)**
- Any entry submitted without the required information or after the deadline is not guaranteed to be part of the program.

### **Contact Us:**

- For additional information on competitions, please email us at [cultural.nj@spandana.org](mailto:cultural.nj@spandana.org) or contact our cultural coordinators listed below.
  - o Sandhya Bandi (201 675 4287)
  - o Prasanthi Madupuru (973 885 0063)
  - o Srivani Puli (862 579 7914)
  - o Lakshmi Aeturi (201 993 2778)
  - o Pradeepa Nidamanuru (561-635-8375)

